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| **Year 8 - Music** | | | | | | |
| **Curriculum intent** | In year 8 the 3 core skills of the Music Curriculum will be developed. Each student will complete theoretical and historical understanding of the music studied and listen to a variety of pieces from the styles of music studied so that students begin to learn about how and why music has developed through time.  Students will explore music through topics such as – popular music, The Blues and film | | | | | |
| **Term** | **Topic 1** | **Topic 2** | **Topic 3** | | **Topic 4** | |
| **Knowledge** | **Film music – Performance Skills**  Learners will build on their keyboard skills from Year 7. Reading notation, they will learn to play film themes either as a solo or duet on the piano. They will develop the skills of timing and co-ordination | **Film Music – Composition Skills**  Learners will use chords and explore new types of chords, such as minor and diminished to create a piece of character film music. They will develop the skills of timing, editing and layering to create a piece to “describe” a character. They will learn to compose a leitmotif and how they represent characters or emotions in music | **4 Chord trick – performance and composition**  Learners will recap their ukulele chord tab skills and learn to read melodic tab notation. They will develop “picking” techniques used to play melody parts and improvised melodies. In groups they will learn a popular song and perform as an ensemble using chords, melody, bass and singing  Learners will learn how the 4-chord trick is used in pop music. They are to compose a song using the four-chord trick. Focussing on use of instruments and structure. Strophic form and song structure will be explored. | | **The Blues - Performance and composition Skills**  Learners will discover the origins of The Blues to learn a12 bar Blues Bass line. Students learn to play the Bass line and melody. They will explore improvisation and perform as a solo  Learners will use the Bass line from the 12 bar Blues learned as a performance piece as the starting point for their own composition. The composition will require a chord pattern adding, melody, countermelody and improvisation section. It will be structured as Blues pieces with A A1 A2 etc | |
| **Skills** | Performing – as a class and individual  Rehearsing – using time well  Rehearsal techniques – repetition, slow etc  Notation – reading the notes, score  Stave – where the notes are placed for the pitch | Composing Leitmotif for characters  Tonality – use of a variety of chords – Major, minor, diminished  Arch structure - | Performing – as a group  Rehearsing – using time well, repetition, timing  Chord patterns  Finger placement  Strumming and picking techniques  Layering – adding new instruments  Timing – editing the music to be in time with the metronome  Lyrics  Melody and accompaniment – chords, bass line | | Performing – as a class and individual  Rehearsing – using time well  Rehearsal techniques – repetition, slow, timing, sections, finger placements  Notation – reading the notes, score, tab  Stave – where the notes are placed for the pitch  Chord patterns  Finger placement  Melodic development – use of counter melody (2nd melody over the top)  Editing – Timing  Use of improvisation – experimenting while performing live | |
| **Assessments** | Listening and appraising assessment  Mid way assessment – for progress  Peer assessments  Final teacher assessment of the performance | Listening and appraising assessment  Mid way assessment – for progress  Peer assessments  Final teacher assessment of the composition | Listening and appraising assessment  Mid way assessment – for progress  Peer assessments  Final teacher assessment of the performance and composition | | Listening and appraising assessment  Mid way assessment – for progress  Peer assessments  Final teacher assessment of the performance and composition | |
| **Enrichment** | <https://www.youtube.com/watch?v=wJCEkR989J0>  Halle tour and performance | <https://www.youtube.com/watch?v=cCDtMPXOZac>  Composing for film guide | <https://www.youtube.com/watch?v=7Qh2JQwkhjk>  Tutoring to help with learning | <https://www.youtube.com/watch?v=LmiSp5Csu-4>  How to write the Blues – lyrics and music | <https://www.youtube.com/watch?v=MZ8Qh2dZP1Y>  Go to BIMM/RNCM to watch rehearsals in progress | <https://www.youtube.com/watch?v=OjQYqVaApjA>  How to improvise workshops |